

Be the Change

Solo: verses

♩ = 65 F#m B G#m C#m

So much noise and dis - re - spect; we find it ev - 'ry place.
There is ha - tred more and more; it's ev - 'ry-where I see, —

5 A G# C#m C#m

Trou - bles that we don't ex - pect and peo - ple in your face. Don't you
from the folks who live next door and Wash - ing - ton, D. C. If I

9 F#m B G#m

wish you could make it change? Don't you wish you knew
rail at it all a - lone would my voice get through?

12 C# F#sus4 F# B

if there was some - thing you could do?
What can one lit - tle per - son do?

Congregation

16 B7 E E AM7 AM7 G#m11

Be the change. Be the change. What - e - ver oth - ers

22 C#m C#m/A# Am6 Bm7 A#7/E A

do, all the po - wer is in you. Take the lead. All you need

28 F#m7b5/B E G#7/D# C#m B E 1 C#dim/E#

if you want to change the world, be the change.

Words & music: Michael Sansonia, b. 1953

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Sing Out Love expiration December 2028

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Be the Change - 2

2 Solo: Verse 3

33 E D A G

You give me bad, I give it back, and 'round and 'round we

37 G Am D G

go. It on - ly gets worse, that's a gua-ran - tee.

41 G F C D#

But be - fore we have one more at-tack, here's what I need to

45 D# Gm G7 C

know: Who will break the cir - cle if not me?

Congregation

49 C7 F F BbM7 BbM7 Am11

Be the change. Be the change. What - e - ver oth-ers

55 Dm Dm/Cb Bbm6 Cm7 Cb7/F BbM7

do, all the po-wei is in you. Take the lead. All you need

61 Gm7b5/C F A7/E Dm C Dm

if you want to change the world, be the change.

65 Gm7b5 F/C A7/Db Dm C F

It's the way we'll change the world, be the change.